



"IO" by Koio Minato
The Girl's Adventure & Love Story

恋緒みなと

1242



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"IO" by Koio Minato
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恋緒みなと

講談社



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Story

オレ、仲居天澤。南米のペルーにやってきたオレは、日系三女の少女・マールから祖父が遺した写真の情景が彼女の過去の時にあったと聞き、彼女の故郷で村にあるアンデスの山奥に向かった。ちょうどその頃、タスコ近郊では反政府ゲリラが活動化しており、凶悪な行状をしているという。危険な旅になりそうだけど、マールを助けるために頑張るぜ！

Taiyo



これって……
祖父の客島の
石版か……？

Shibuki



早くおじいちゃん
と会いたい

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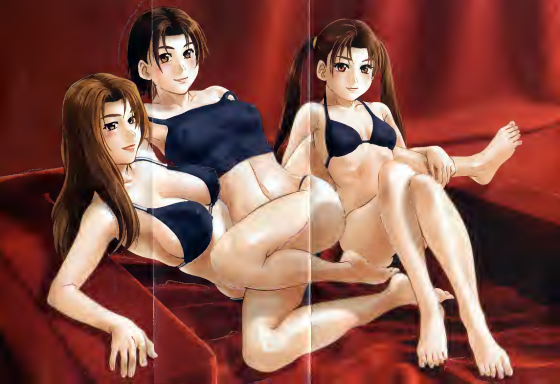
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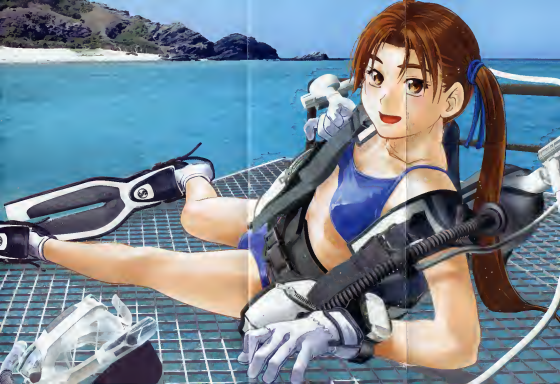
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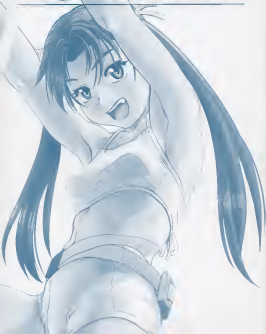




THE OCEAN ADVENTURE & LOVE STORY

“IO” VOLUME 9

BY KOIO MINATO



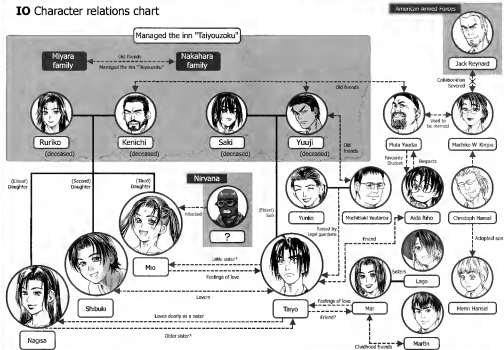
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*The Great Adventure and Love Story
of "I" by Keio Minato*

9

恋緒みなと

IO Character relations chart



Characters and Story



**Nakahara
Taiyou**

High school student trying to solve the mystery of the underwater ruins, a diver.



**Miyara
Nagisa**

Eldest daughter of the Miyara family, a diving instructor.



**Miyara
Shibuki**

Second daughter of the Miyara family, studying in Italia, Taiyou's girlfriend.



**Miyara
Mio**

Third daughter of the Miyara family, a Catalyst. Had some recollection with the ruins.



**Machiko W.
Kinjou**

An internet popular girl working with the U.S. Army.



**Mar
Shimabukuro**

Third-generation descendant of Rano.

Ten years ago, Nakahara Taiyou's father, an underwater photographer, died in an accident on the Okinawa Sea. When Taiyou returned to Okinawa on a school trip, he met his childhood friends, the Miyara sisters.

During an overnight stay at the Miyara house on Zamama Island, he witnessed the youngest daughter, Mio-chan, walk as if possessed to a cliff. Taiyou managed to rescue her before she plunged into the ocean, and he saw a great glowing sigil on the water. Taiyou dived at that spot, and found an underwater ruin. But due to a cowerin, the entrance was forever blocked.

Then summer came, Taiyou and the Miyara sisters worked hard to rebuild the family inn, Taiyouzaka. One of the guests was a researcher assisting the U.S. Army, Machiko. She claimed she was researching the ruins as they were supposed to be linked to the white whale, and the Catalyst that could activate the ruins, Mio. Machiko wanted Taiyou to hand Mio over to a specialist, but Taiyou, respecting Mio's wishes, declined the invitation.

After half the summer had passed, a new guest came to the inn. He was Christopher Hansen, a world-famous ruin researcher, and his son, the wheelchair-bound Horn. Taiyou learnt that Horn, like Mio, was a Catalyst. If things went on as they were, Mio would meet the same fate as Horn, who lost the use of his legs due to resonance with the ruins. Taiyou learnt that the resonance had to be destroyed, and the only way was to annihilate the Heart of the Ruins. To search for related ruins and clues, he left with Mio to Peru.

When searching in Lima, the capital of Peru, Taiyou met the third-generation Japanese girl Mar. Mar's younger sister, Lago, was also a Catalyst. He learnt that Mar's village in Cuzco had ruins that his father had explored.



LOG.48 A JOURNEY
108,790







THE
JAGGED
BLANKET



WOULDN'T HE
BE FINDING
US HERE?

OUT OF
LIFE? WHO?
DOES THAT
MEAN?



BUT YOUNG
GODS CALLED
LAST
NIGHT

IT SEEMS
LIKE HE DID



YES... I
WONDER THE
GIRL

HOW
WOULD ANY
UNDERSTATED
POWER BE
THREAT

AND BY
COINCIDENCE WE
MET SOMEONE



THE JAGGED
BLANKET

ISN'T THAT A
REMARKABLE
FIND?



LAGOO!

WE FOUND
THE "GOD
CATALYST"





804 • LONGBOW







THERE'S A
CLEAR ONE
NOW!

I FEEL WARM
ONTO SOME-
THING!



SO WE
SAT ON THE
BUS FOR 10
HOURS...

WE'RE
SURVIVING
TO MEET FOR
ANOTHER
DATE.

FROM
TODAY...



YEAH...

I WISH
THEY'D
GETTING
SOON



RIGHT...

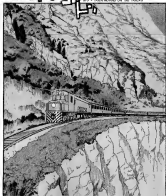


WOW
BARD...



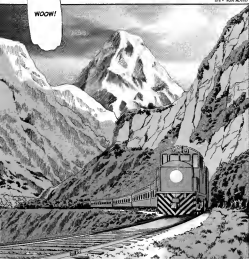
THO...

THEY WERE THE ONLY TWO "GIRLS"
WHO WERE "GIRLS" (GIRLS)





017 TRAIN 0000











SHY 1 PAGE





THEY
LEFT US A
MESSAGE



PABLO
CLINIC?

.....



CHISTINA-SAN
DON'T COME
HERE?



HA?

NOT
HERE?



HA...?
A HOSPITAL?



HAH?



TAKE, THERE
GOD YOU'RE
ALL RIGHT!



AND
CHISTINA-SAN
IT'S ME

TAKE, ITS
CHISTINA-
SAN



IT BEGAN
THREE DAYS
AGO...

WHAT'S
THAT...?

SECRETARY
HAD RECORDS
OF SUBVERSIVE
ACTIVITY...



SURELY?

OSAKA CITY
IS UNDER
CLOSURE?



WHAT
WAS
LIFE?

NOTHING
WAS REALLY
HAPPENING
HERE

DON'T
YOU KNOW
TAYLOR?



BUT...

TAYLOR IS ALIVE
BEHIND...

WAS
YOU AT THE
HOSPITAL?

THE
PLANE WAS
GROUNDED.



ALL THREE
OF THEM FELL
ILL.



LAST
NIGHT.









OH
THAT'S
NOT



I PLEAS-
SO

YOU'RE
PRETTY
STRONG



SOMETHING'S
WRONG

THERE ARE
PUNTERS
AHEAD, SO
THE BUS MUST
GO ANY
FURTHER.



THIS...

フ
フ
フ

TOO
TOUGH...



THEY MUST
HAVE LEFT
BY

WAS IT ONLY TWO
HOURS BEFORE
THEY WERE THERE





THAT'S
HIGHER THAN
MY FEET

IT MUST
BE TROUGH
LAND
HERE



HOW
HIGH?

TWENTY
THOUSAND
FEET*



WE'RE
AT A HIGH
PLACE,
THAT'S
WHY

BUT WHY
IS IT SO HARD
TO BREATHE?

*METER IS ABOUT 4 METER TONS

80% - 100% FOR



IT IS...



EVERY DAY?
ON THIS SLOPE
ASCENDING...



I HAD TO
WALK UP AND
DOWN THIS
SLOPE WITH
THE LAMBS
EVERY DAY

ALTHOUGH WE
WERE CONSID-
ERED HIGH, WE
HAD TO MOVE
AS CHILDREN



SOMEBODY TOLD
ME ABOUT THE
OUTSIDE WORLD
(CONTINUED)

I ALMOST
RECALLED IT
WALK OUT OF
THE VILLAGE
WHEN I GROW
UP

CUZCO
VILLAGE











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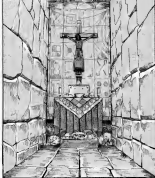














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付

70" by Koto Minato

LOG.49 Duel





CRAP
THAT TIME
WE'RE
DEAD...!

H-H

OFF CAMERA



HE SAID:
"WHAT ARE
YOU DOING
HERE?"

HE
SOUNDS
ANGRY

OFF - CAMERA



MAR!!



—!!!



WE...WE USED
TO LIVE HERE!



MARTINI?



IT'S MR.
MARTINI!



HE'S
GOTT
GO...

A
FRIEND OF
YOURST



ALL
THE KIDS
GREW UP
TOGETHER.



DO
YOU KNOW
HIM?

HE'S
JUST A
CHILDHOOD
FRIEND.



SINCE THE
DISASTER IS
A MIXED
BLOOD.

THE VILLAGE AND
A STRANGER AND
THE GOVERNMENT
DON'T HELP.

I WANT
TO BECOME A
FREEDOM FIGHTER
FOR THE PEOPLE!



ALL THE
MEN JOINED
TOGETHER...

WHY
IS HE A
SNEAKY
?



LIKE
WHAT?

LIKE
CERTAIN
REASONS...



WHY IS
THAT?

FOR
FOR MANY
REASONS...



ARE
WE LUCKY
MEETING YOUR
VILLAGERS?

I
COULDN'T
UNDER-
STAND...

FOR US,
IT'S THE
WORST
LUCK.

















WATCH
THIS...



LAST MAN
STANDING?



I'VE NEVER
REALLY FOUGHT
BEFORE

DAMN!



WHAT
ARE YOU
DOING?
TAYOH!

YOU'RE
HITTING
AIR...



HAY!





CHAPTER 10



CHAPTER 10

















WHEW,
THERE'S A
PULSE.

C'MON...
BREATHE,
MARI!



THYGO...

THAT'S
GREAT...



I DON'T
KNOW, BUT
PROBABLY THE
Ruins...

THE
PLACE
IS...?



TRANSLATION: A GASP DOES SAY A LOT OF THINGS,
BUT THIS IS THE FIRST APPROPRIATE ONE DEFINING
ALL CHARACTERS WERE HONORARY TRANSLATED



IT'S
IDENTICAL TO
ZAMAMI!

EH?



WE SHOULD
LOOK FOR THE
EXIT FIRST!

WE CAN
DEFINITELY
FIND SOMETHING
HERE!



I'VE SEEN
A RUIN ON
ZAMAMI WITH
THE EXACT
LAYOUT.



!?









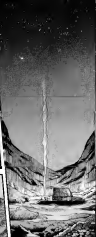






ON THE
DAY OF THE
CEREMONY

THAT MAN
CAME DURING
THE FESTIVAL ..



HE SAID
HIS NAME WAS
HEROUL.



THAT WAY
I CAN ENTER
"THE RAIN"

SO ALL
I HAVE
TO DO IS
BECOME THE
STRONGEST
IN THE
VILLAGE.



MY
FATHER
...





A
SYMBOL
ON THE
CHEST...



I HEARD A
STRANGE SYMBOL
APPEARED ON
THE BOYS'
CHEST



*I'M
SICK!!*

*BUT
ILLNESS?*



I DON'T
REMEMBER
ANYTHING!

*YOU'RE
THE SAME
AS LAGO!*



BUT
I'M STILL
COMPLETELY
HEALTHY!

THIS
MEANS
THERE'S A
WAY TO SAVE
MIO AND
LAGO!

YES!



IS THAT
RIGHT...
I HAVE A
SYMBOL AS
WELL...



DUEL END



付

70th Koto Minda

LOG.50 Combat



I MUST
DEPART.

I'M
SORRY,
HISAO.



IT
IS THE
"DESTINY"
OF MY
PEOPLE

THIS
IS MY
DUTY

HOW WILL
I UNDER-
STAND IF
YOU DON'T
EXPLAIN

SHAO,
WHAT
ARE YOU
SAYING
ALL OF A
SUDDEN
IF



THIS IS
THE ONLY
WAY TO SAVE
TAMU







TRANSLATED BY: [unreadable]



SC 1000000000000



SC 1000000000000







007 - 1000 1004







AH

SEX - BROWN



IS THE
HEART
UNDER
MELT?



NO
MORE
DEAD
BAGS

REALLY...
WHAT DID
YOU FIND



YOU'RE
BACK? HOW
WAS IT?

YES!

I
FOUND
SOME-
THING!

SEX - BROWN, BROWN



I'VE
EXPLORED
EVERYWHERE
ELSE.

This is
the map
I've found

A PLACE
LIKE A
HALL!



I CAN'T
GET THERE
WITHOUT
OVER

...BUT IT'S
FULL OF
WATER.



THE
HEART
MUST BE
BELOW
THAT
HAIR!



HE CALLED
AND SAID THE
DEAR WOULD
ARRIVE TODAY

THE BEST
CHANCE IS TO
GET CHRISTOPHER-
SAN TO SEND THE
DEAR OVER!



ALL OF
A SUDDEN

TEACH
ME HOW TO
OVER!



HEY, TEYA,
I HAVE A
REQUEST



REALLY?
ALL THE
WAY FROM
LUNA...

I
MUST
GO TO
CUECO
CITY!



BUT YOU
CAN'T DIVE
THAT DEEP IN
THE RECH-
NOS.

THIS...
WELL...
A PARTNER
IS USEFUL.

NO PROBLEM,
SO LONG AS I
CAN HELP...



AND...
AND...

SINCE...
I WANT TO
HELP LAGO



YOU NEED
A PARTNER
TO DIVE,
RIGHT?

LET ME
BE YOUR
PARTNER!



I WANT TO BE
TAYO'S REAL
"PARTNER".



I'LL
COOK YOU
SOMETHING
HOT.
♡

ALL
RIGHT,
BUT I'M
HUNGRY!



TEACH...
ME EVERY
THING!

PLEASE!
I'LL TEACH
YOU MANY
THINGS!
♡







FOR
DIVING!

BY BUS...
I'M SO
TIRED...

HOW DID
YOU GET
HERE TO
CLUB?

NOT
THAT
...!!

I WANT
TO DIVE WITH
MINI INTO
THE RIVER!

Y...YOU
CAN'T!!

WHO...
WHO-CAN
WANTS TO
DIVE?!



001 - 001



002 - 002



003 - 003



DID YOU
DO IT WITH
HER?



THAT'S
RIGHT,
I'M HIS
PARTNER!

BUT I
STILL CAN'T
TALK YOUR



WHAT
IS IT?



I CAN
KEEP IT A
SECRET FROM
SHIBUKI...



I-I-I-
I DIDN'T
...

YOU-YOU-
YOU-YOU-
WHAT DID
YOU SAY?

SURE...



Ah...
YES...

NIKI'S
PARTNER
IS ME...

...
RIGHT??





474 BIRD EIGHT







LUCKILY,
THEY'RE NOT
ONTO YOU
YET.

THE ALARM
IS AT PERLUNG
DOORSTEP.

THEY HAVE
CONFIRMED
THE THIRD!



!



THIS
TIME, THEY'RE
PULLING OUT
ALL THE
STOPS.

I'M STILL
NOT SURE
OF THEIR
GOALS.



...TO TELL
THE TRUTH,
I DON'T
TRUST
YOU.

BUT
THIS TIME,
I HAVE TO
LISTEN.



EVEN
THOUGH IT'S
DANGEROUS,
WE MUST
GO.



BUT
TAYO-
MINE
...!!



I WILL
TAKE ARI-
CHARI AND
FIND TAYO!







65 - 00000





THEY
DON'T LEAVE
THEIR TERRI-
TORY.

WHALES
HAVE SET
MIGRATION
PATTERNS



THIS
IS BACON-
GRIFFIT

WHY ARE
ALL THE
WHALES
CONGREGA-
TING HERE??



FOR
GIVING
BIRTH IN THE
WINTER!

FOR
EXAMPLE,
TADPO WHALES
ONLY COME TO
SAGAMI...



EVERY
SHOKE WHALE
IN THE WORLD
IS GATHERING
IN JAPAN



WHY
ARE THEY
HERE IN THE
SUMMER??

SOME-
THING
HAPPENED



1971 - 1972 - 1973 - 1974





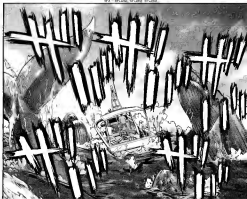
SP2 - BROT BROT BROT



AN ULTRASOUND BUDY? A FUTURE SCENARIO THAT WOULD LEAD TO DEFEAT



SP2 - BROT BROT BROT







Art: Shigeo Fukuda, Shigeo Fukuda, Shigeo Fukuda





*Maintain a
background level
of one hundred
decibels.*

*Keep
"herding"!!*



*The submarine
will now proceed
to Okinawa.*

*Bag for
these crabs
bags!*

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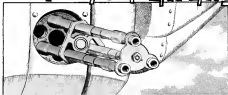
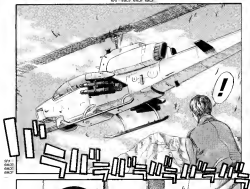


*Operation
Ocean Herding,
Final phase!!*





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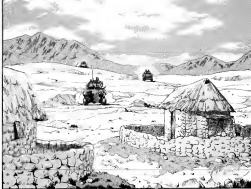


001 - 0001 0001 0001



001 - 0001 0001 0001

























YOU
WERE STILL
IN DAD'S
BELLY

...THE
FIRST TIME
I MET HIROO
WAS 18 YEARS
AGO..



YES,
BUT WE
HAVEN'T
TALKED
ABOUT
CHILDREN...

OH?
AREN'T YOU
ENGAGED TO
SHEIKH?



THEY
HAD A
BABY AT
THAT
AGE?

UNBELIEV-
ABLE...



...THAT
MEANS DAD
WAS 20!

I'M 20
IN TWO
YEARS
...



YOU
WERE
NORMAL
THEN.



AND
ME?

I WAS
AT ZAHAM
WHEN YOU
WERE
BORN.



WELL,
IT JUST
HAPPENED.

HIROJI
SAY THE
SAME
THING.

OH WELL,
IT'S HERE
ALREADY.



WAS
WHEN I
LEARNED
ABOUT
YOU.

THE
LAST TIME
I SAW
HIROJI.



YOU'VE
GROWN /
LEFT ALREADY,
MID-GRASS.

DO
YOU THINK
SO TOO,
MACHIKO-
SUN?



BE
BE
BE



I SEE ...





...SHE
WAS A
VERY CUTE
FEMALE

PRISTINE
LIKE THE
SEA OF
OKINAWA.



WAS
ENOUGH
TO CAUSE
PAIN, SOME-
TIMES.

BUT THE
PURITY OF
SAKI-SAN













FEEL
ANYTHING,
ABO-CHAN?
?

NOTHING
SPECIAL.



THE
COORDI-
NATES ARE
CORRECT.

THIS
PAIRS WITH
THE VILLAGE
RUMOR.



NINE,
I'M GOING
CLOSER.

ABO-
CHAN
!?.



THAT'S
THE STAB-
BER AT
WORK.









THERE
ARE AT
LEAST
SEVEN.

GETTING
THE CIRCUM-
FERENCE OF
THE PACIFIC.



INCLUDING
ZAMANI AND
PERU, ARE
THERE OTHER
RUIN PAIRS?



INCLUDING
THE RUINS BY
MUCH HENRI
LIND.

PASSED
RUINS IS THE
CONCLUSION
OF MUCH RUIN
RESEARCH.



INCLUDING
ZAMANI, A RUIN
PAIR WAS DISCO-
VERED IN EVERY
PLACE.



TAKO,
YOU'VE DIED
INTO ZAMANI'S
UNDERWATER
RUIN?

PERU DOES
HAVE MANY
OLD RUINS,
BUT THESE
ARE OF A
DIFFERENT
AGE.

I'VE
GONE INTO
THE CAVE



AT LEAST,
THEY HAD
DIFFERENT
CULTURES.

SO THE
SAME PEOPLE
BUILT ALL
THE RUINS
?



COULD
IT BE ONE
OF THOSE
?

PERU
HAS MANY
INCA
RUINS.



EH... LONG?
HOW LONG?



TWO
THOUSAND
YEARS?

FROM THE
SIDE OF THE
STALACTITES,
AT LEAST TWO
MILLENNIA.



THERE WERE
STALACTITES,
RIGHT? YOU CAN'T
FORM THOSE
UNDERWATER.

STALACTITES
ARE MADE FROM
DIPPING CALCIUM
CARBONATE, BUILT
UP THROUGH
THE AGES.

IN OTHER
WORDS, THEY
WERE ON DRY
LAND LONG
AFTER THEY
WERE BUILT.



...NO,
OR RATHER,
AN UNKNOWN
PREHISTORIC
CIVILIZATION.

THERE
WERE
PEOPLE
CAPABLE
OF BUILDING
THIS THEN.

COUNTING
THE TIME IT
TOOK TO FILL
THE PLACE WITH
WATER, IT DATES
BACK TEN
MILLENNIA.



THERE'S
NOTHING
FROM TEN
THOUSAND
YEARS
AGO!

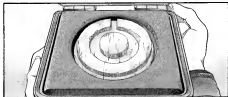
BECAUSE,
PEOPLE CLIMB
ARTIFACT DAILY
DATES BACK SIX
THOUSAND
YEARS.



ISN'T
THAT A
GREAT
DISCO-
VERY?



TEN
THOUSAND
YEARS
AGOO?





017 00000



017 00000



ACTIVATING
THE SLIM.

WHAT DID
YOU DO?



WHAT IS
THAT?

THE KEY-
STONE IS
LITERALLY
THE KEY TO
ACTIVATION.

THEN THE
HEART OF THE
GIGANT SLIM
WILL BE
REVEALED.





ONE IS
THE MAIN
BODY, AND
THE OTHER
IS THE
CONTROL.

THE OLD
PEOPLE
ACTIVATED
THE RUINS
HERE.



UNTIL NOW,
EACH RUIN HAS
HAD THE SAME
LAYOUT.

IF ONE
IS ABOVE
GROUND, THE
OTHER IS
UNDER.



THE VILLAGE
RUIN SHOULD
HAVE BROKEN
UP.

HAVING
ACTIVATED
THIS ONE,



WE NEED
TO DISCOVER
THE HEART...

**AND
ANNIHILATE
IT!**

IS THAT
WHAT YOU
MEANT



NOT IN
ANY RUIN
HAS ANYONE
FOUND A
HEART.

THE HEART
OF A RUIN
IS STILL A
BLACK BOX.



SHOULD
WE HAVE
DELIBER-
ATELY...



NOSBODY
HAS FOUND
THE HEART
YET.

NOT
NECESSA-
RILY.





001 - 0000



001 - 00000000

001 - 0000 0







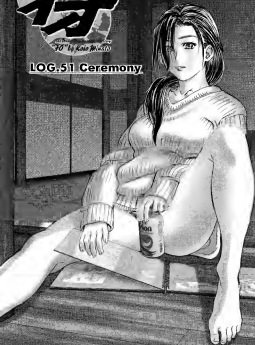
THE
AMERICAN
ARMY!!

THE ARMY
IS EXCAVATING
THE SACRED
PLACE.

COMBAT END



LOG.51 Ceremony.





THERE WASN'T
EVEN TIME TO
RESIST...

THEY'RE
EXCAVATING THE
SACRED FILMS.



THE AMERICAN
ARMY TOOK OVER
THE VILLAGE!!



I DON'T
KNOW...IT WAS
SO SUDDEN

THE
ARMY!?
WHY?



ALL THE ROADS
ARE BLOCKADED BY THE
AMERICANS. NOBODY
IS ALLOWED IN



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THAT IS
PRECIOUS LAND
FROM THE AGE OF
THE INCAS!

WE ARE
HERE, BUT OUR
HEARTS REMAIN
THERE.



A GRAVE
INSULT.

FOREIGNERS
ARE TRAMPLING ON
SACRED ANCESTRAL
LANDS...



WE MUST
FIGHT!

THEREFORE,
WE MUST CHASE
THEM AWAY!

THE
FIGHTING
HAS
BEEN
STOPPED





I KNOW.
THIS IS THE
BEST WAY.



RECHARGE!



I'VE
DECIDED
TO FOLLOW
THEM



A
SATELLITE
PHONE.

HEY!
THIS IS A
PHONE?



FOR
SUPPORT.



WHO
DID YOU
CALL?



YOU
CAN CALL
ANYWHERE
WITH THIS.

A FORCE
EQUAL TO
THE ARMY.

SUPPORT?

TAIYO!

...

HEH HEH,
WE NEED
SUCH MEAS-
URES!

WHAT
FORCE
...?

BUT
THERE IS ONE
THING YOU
HAVE TO DO
BEFORE
DINNER!

DINNER'S
READY.

BEEP
BEEP

EH?
WHAT'S
THAT?

OH,
REALLY
?





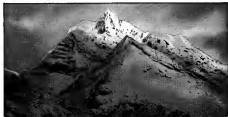
















THIS...
THIS
IS...!!



THE
PRESSURES
LOW, SO DON'T
COUNT ON DE-
PRESSURIZATION...

NO
BACKUP
OXYGEN
...



TAKO,
BRING
THIS.

!



HE
FOUND IT
IN PEARL.

BOY
DADDY?



HOW
MANY ARE
THERE?

ANOTHER
KEYSTONE?

WROTE
PLACED
THIS IN
MY CARE.



WHAT
ARE YOU
PLANNING
TO DO
NOW?

I UNDER-
STAND.



IT
SHOULD
ACTIVATE
THE ENTIRE
PLACE.

I WANT
YOU TO
PLACE IT IN
THE UNDER-
WATER
SLIM.



1000



...FOR
JUST
FIVE-
EVEN-
THINGS

BEFORE
THE ARMY
TAKES
OVER THE
GUN...



WHEN
YOU COME
BACK, I
SHOULD
HAVE
SAID

I HAVE
ONE MORE
TASK TO
ACCOM-
PLISH.



WHAT IF
THE ARMY
IS THERE
AND WE
CAN'T
DO IT?









































NOT VERY
DEPENDA-
BLE.

WAITING
TO GET
SHOT
HERE?



AND YOU
HAVE NO
MORE TIME,
TAKI!

WE
CAN'T
TURN
BACK!



YOU
CAN'T WIN
THIS WAY.



OK!
LET'S
START!



TAKE OFF!

!



Hey!!

HE'S
COMING
OVER!

UHH...



BH?!



WE
SHOULD
HAVE
TALKED
FIRST...

NU...
WHAT'S
THIS? HE'S
DEAD?

WHO FIRED?



K

4





100-1000 1000 1000 1000 1000 1000 1000



100-1000 1000 1000 1000 1000 1000



100-1000 1000 1000 1000 1000 1000



100-1000 1000 1000 1000 1000 1000





WE'LL
KNOW
ONCE WE
GO DOWN!

587 - JESSICA THE FORTNIGHT JOURNAL



SOMETHING
MUST HAVE
HAPPENED...



WAS THIS
CAUSED BY
MACHO-
BROS' RES-
ISTANCE?

THE
WATER
LEVEL WAS
LOWER
YESTER-
DAY...

588 - JESSICA



OK!

PARTNER
CHECK,
OK!



BECAUSE I
DON'T KNOW
WHAT WILL
HAPPEN

THIS MAY
BE THE FIRST
TIME, OR THE
LAST TIME!



EVEN
NOW,
YOU'RE
STILL...



THIS IS
MY FIRST
TIME DYING
WITH YOU,
NINA!











COMPLETELY
DIFFERENT FROM
YESTERDAY...
IS THIS THE
HEART?!



LET'S
DESCEND,
MO-CHAN
!!







THIS WAS
BUILT TEN
MILLENNIA
AGO?



THE
SAME
SYMBOLS
AS THE
SLAB...



HMM...
AMAZING



EH?
MID-CHAM?





THAT
CIRCLE IS
EMPTY...



THERE
ARE SO
MANY KEY-
STONES...



DAD'S
KEYSTONE
FITS HERE.









WFL - JUNEBOY 2004





I'M
ALSO HIS
PARTNER!



I
PROMISED
TAYO...



I'M NOT
GOING TO
ALLOW YOU
TO STEP ANY
FURTHER!



!!



SO THIS
IS WHAT
THE PLACE
LOOKS
LIKE...



WTF?



WAS
THERE A
SOUND...

AN ELLI-
GION...



I
MUST
GO UP

DAMN,
JERRY'S
RUNNING
OUT!



WHAT'S
THERE TO
SEE?



YEAH!

NO,
ALMOST
TIME?















I WONDER
IF MACHIKO-
SAN DID
THAT?

YEAH
...



THAT'S
WHERE THE
OTHER RUN
IS!



TATTOO!

WE WON'T
MAKE IT...



ABOUT
AN HOUR
ON FOOT.

HOW
LONG WILL
IT TAKE US
TO GET
THERE?

AND
THROUGH
THE VIL-
LAGE.



MARTIN,
CAN YOU
GIVE US
A RIDE?

I KNEW
IT...!

SURE!



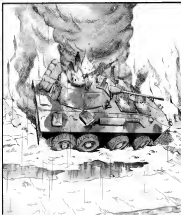
IT WAS
GETTING HOT,
BUT THAT LIGHT
APPEARED.

THE ARMY
WENT INTO FULL
RETREAT!



MARTIN,
YOU'RE
SAFE.

HOHO, WE
ESCAPED.







THEN
WHO...



HOW??
WE DON'T HAVE
THAT KIND OF
FIRE POWER...



MARTIN,
DID YOUR
FRIENDS
DO THIS?

IT'S
LIKE A
WAR BLEW
THROUGH
...



THERE'S
A MAN!



WHAT
HAPPENED,
MARTIN?

LOOK!









JUST IN
TIME.

TAIYO!









I'M...
I'M ALL
RIGHT...

THIS
FEELING
IS NEW
...



MO-
CHAN!!



!

DON'T
WORRY
ABOUT ME,
GO CHECK
LAGO!

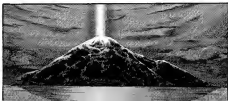


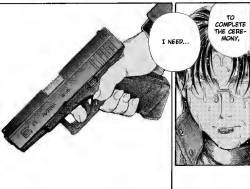
I AM
GOING TO
COMMENCE
THE FINAL
CEREMONY.



WHY
IS LAGO
HERE!?

MACHIKO-
SAN, WHAT
IS THIS ALL
ABOUT!?







**THIS
GIRL'S
LIFE!!**

CEREMONY END